



Three representative paintings by French artists in this year's Salon of Independents at Paris. Above is Louis Roger's work, "Anne of Brittany Visiting the Chateau of 'Qui qu'en grogne' at St. Malo." On the left is "The Quay at Bruges at Sunset," by Victor Gilsoul, a landscape that attracted much attention. On the right is "The Matinee Idol," by Albert Guillaume.



Miss Madge Kennedy, starring in John Golden's production, "Spite Corner," at the Little Theater.



Above—Charles Quartermaine as Captain Ronald Dancy, and Diana Bourbon as Mabel Dancy, in "Loyalties," at the Gaiety Theater.

At Right—Maryon Vadie, classical dancer, featured as "The American Gence" in Keith vaudeville.

Edwin Bower Hesser.



Miss Dorothy Smoller, a feature of the "Fantastic Fricassee" production at the Greenwich Village Theater.